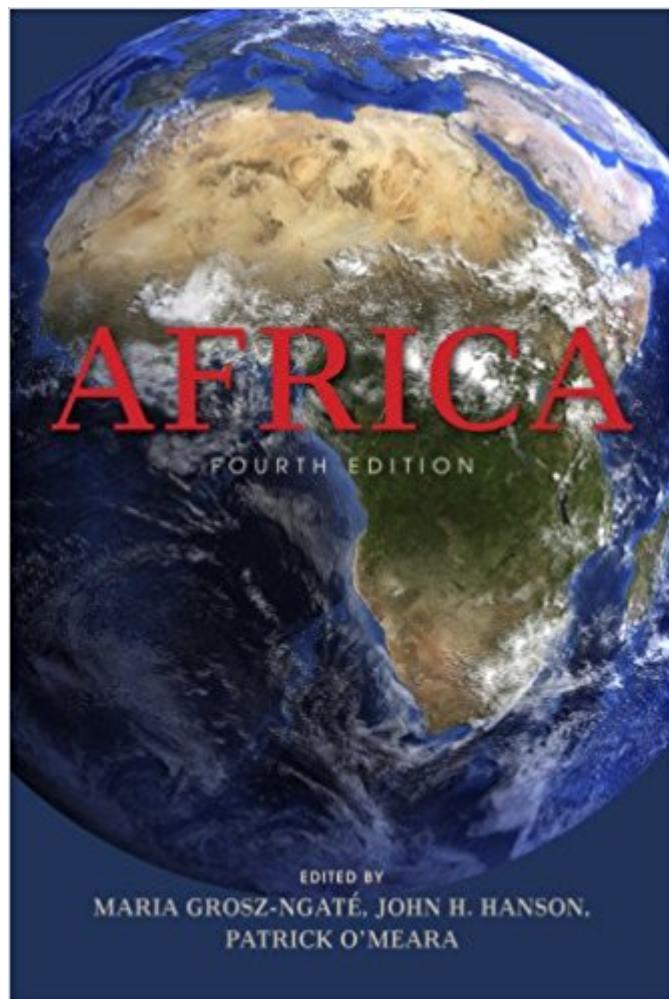


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# Africa, Fourth Edition



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Since the publication of the first edition in 1977, Africa has established itself as a leading resource for teaching, business, and scholarship. This fourth edition has been completely revised and focuses on the dynamism and diversity of contemporary Africa. The volume emphasizes contemporary culture—“civil and social issues, art, religion, and the political scene—and provides an overview of significant themes that bear on Africa’s place in the world. Historically grounded, Africa provides a comprehensive view of the ways that African women and men have constructed their lives and engaged in collective activities at the local, national, and global levels.

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"This excellent and comprehensive collection succeeds in representing the diversity, dynamism, and flux that characterize contemporary Africa. Entries by leading Africanist scholars focus on processes and interconnections rather than on traditions,™ revealing how Africans have long engaged in complex regional and global relations. The chapters make African agency

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